



EDITOR & FILMMAKER COORDINATOR - INTERNSHIP

Department: Communication
Reports To: Content Manager

IN SHORT

Bring the Freeride World Tour to life through video. Working closely with the Content Production team, this role plans, edits, and delivers video projects across pre-season, event season, and post-season. The position is editor-first and hands-on, combining strong editing skills with on-the-ground filming during events.

ABOUT THE FWT

The Freeride World Tour organises the most demanding skiing and snowboarding competitions in the world, from the Bec des Rosses in Verbier to the spines of Haines, Alaska. The Tour is home to the Xtreme Verbier, founded in 1996, and to the FIS Freeride World Championships, which crowned its first champions in Andorra in February 2026.

Based near Lausanne, our team of 25 runs 6 Pro stops, 9 Challenger events, 120+ Qualifier events, and 180+ Junior events each season across five continents. Beyond the core team, the FWT family stretches to 120 people, including athletes, partners, media, judges, and broadcast production crew, moving from venue to venue from January to April.

Fast-paced, international, sometimes slightly chaotic. We work in the mountains with some of the most inspiring people in the sport. Working with FWT is a life-changing experience: you'll grow, both personally and professionally, and you won't forget the people you meet along the way.

MEET THE COMMUNICATION TEAM

The Communication team is what brings the Tour to life beyond the mountain. We create, film, write, capture, and design the content. We produce live broadcasts watched around the world. We

tell the stories that define the Tour and its riders, grow the freeride community, and deliver visibility to the partners who make it all possible.

If you're looking for an environment where you can work on international projects with real impact, and where "we've always done it this way" makes you jump out of your skin, you'll fit in.

We're a team of 10+, passionate about what we do and about the work we put out. There's always room for new ideas, always something to learn, and always something to build together. If you're curious, creative, and excited to grow with us, you'll find your place here.

YOUR MISSIONS

PRE-SEASON EDITING & ARCHIVE WORK

- Search archives for old-school, engaging footage to build anticipation edits ahead of the tour.
- Produce pre-season edits for the Pro Tour, Challenger, Qualifier, and Junior series.
- Align edits with the season's storytelling priorities defined by the Global Content Plan.

EVENT COVERAGE & ON-SITE PRODUCTION

- Capture behind-the-scenes action, film with riders and FWT staff, and oversee GoPro operations during events.
- Produce dynamic same-day edits that highlight the energy of each competition stop.
- Operate professional video gear and GoPros confidently on freeride terrain.

PARTNERS CONTENT

- Create unique, engaging content for FWT partners that elevates their brand in the freeride environment.
- Deliver partner videos and post-season highlights to agreed deadlines.

POST-SEASON DELIVERY & ARCHIVING

- Edit and finalise post-season highlights and partner deliverables.
- Archive all footage carefully for future use across the comms team.

CROSS-TEAM COLLABORATION

- Coordinate with videographers, photographers, and stakeholders across the broader content team.
- Support the Content Production team during peak periods and key activations.

YOUR STORY

- Professional video editor with strong expertise in Adobe Premiere Pro (mandatory) and After Effects (highly valued).
- Skilled camera operator on professional cameras and GoPros, comfortable shooting on skis or snowboard in freeride terrain.
- Background in video production for events or fast-paced environments.
- Highly organised, autonomous, calm under pressure, capable of juggling multiple projects with tight deadlines.
- Fluent in English with strong communication skills.
- Willing to travel extensively during the winter season
- Good level of skiing or snowboarding, with an interest in winter sports
- Recognizes and accepts that during events, the demands can be 24/7

NICE TO HAVE

- Experience in live events, sports, or action sports content production.
- Familiarity with the freeride scene and the Freeride World Tour.

WHAT WE OFFER

- Base salary: CHF 1400.- / month.
- Free ski wear and equipment (depending on availability).
- Flexible work schedule and 1-2 days per week of remote work
- Travel and phone costs are covered
- Work in a unique, entrepreneurial, and creative environment where everyone makes a real difference.

Duration: October 1, 2026 - April 30, 2027

Apply through this link: <https://www.freerideworldtour.com/jobs-internships/>